



METSATÖLL

Traditional folk-instruments
with a heavy-metal music from
Estonia

Metsatöll, started in 1999, is now the best known Estonian *folk-heavy metal* band in the world. Their music combines metal guitar riffs with Estonian traditional instruments and crude manly energy with a deep appreciation for tradition and Estonian folklore and mythology. The band has played more than 700 concerts in Estonia and abroad, including several full-time tours in USA, Europe, Scandinavia and Brazil, released 7 full-length studio-albums, countless number of singles and videos. Metsatöll, this is Estonia with a big capital letter.

METSATÖLL IS CURRENTLY SEEKING:

Opportunities to perform - to introduce Estonian traditions and music in China.

Cultural contacts between Estonia and Asia - to work out and arrange concerts, touring both here and there.



Possibility to play in
Your town!



Metsatöll is:

Lauri Õunapuu – Estonian bagpipes, vocals, guitar, kannel, hiiukannel, flutes and other Estonian traditional instruments.

Tõnis Noevere – drums, vocals

Markus Teeäär – vocals, guitar

Raivo Piirsalu – bass guitar, vocals

Keijo Koppel – sound engineer and stage-technician



Metsatöll is telling the story of Estonia, reaching back to the ancient times when people didn't take for granted the crops they would reap in the autumn from the slash-and-burn lands. It was essential for them to get along with well wishing spirits, so that our villages would not lack food in the winter and our kinsmen would survive and have stories to sing about.



Metsatöll's music is a mixture of rough metal-music and Estonian primordial folk heritage, one of the true Estonian philosophy of life. Wisdom. In addition to the usual musical instruments of the metalband, the Metsatöll's instrument-garage also includes Estonian bagpipes, kannel, flutes, etc., which were played in Estonia for over a thousand years.



MUSIC AND VIDEOS:

KÜÜ (2011): http://public.metsatoll.ee/video/metsatoll_kyy.mp4

KÜLMKING (2014): http://public.metsatoll.ee/video/metsatoll_kylmking.mp4

VAID VAPRUST (2010): http://public.metsatoll.ee/video/vaid_vaprust_16_9.mpg

KATK KUTSARIKS (2019): http://public.metsatoll.ee/video/metsatoll_katk_kutsariks.mp4

Metsatöll's traditional instruments: http://public.metsatoll.ee/video/metsatoll_trad_instr.mp4

PROGRAMME WITH ESTONIAN NATIONAL MALE CHOIR, A FAMOUS ESTONIAN COMPOSER VELJO TORMIS (1930-2017) PIECES TOGETHER WITH METSATÖLL'S SONGS, ARRANGEMENT OF TAUNO AINTS AND METSATÖLL:

RAUA NEEDEMINĚ: http://public.metsatoll.ee/video/metsatoll_rauaneedmine.mp4

PIKSE LITAANIA, TEOMEHE LAULUKĚ: http://public.metsatoll.ee/video/pikse_litaania_teomehe_lauluke.mp4

CONTACTS, FUTURE PLANS AND “DESSERTS”:

RIGHT NOW METSATÖLL DOES SEEK NEW HORIZONS - TO PLAY MUSIC AND INTRODUCE ESTONIAN CULTURE IN ASIA AND SOUTH-AMERICA. ALSO, TO EVOLVE THE CULTURAL-CONTACTS BETWEEN OUR HOMELAND AND DIFFERENT CONTINENTS.

METSATÖLL HAS BEEN A PART OF MANY CHARITY PROJECTS TO GIVE THE POSSIBILITY FOR ESTONIAN YOUNGSTERS TO PLAY THEIR OWN MUSICAL INSTRUMENTS. ONE ON THEIR MEMBER, LAURI HAS BEEN A LECTURER OF OVER A HUNDRED WORKSHOPS AND ACADEMIC COURSES-CLASSES THAT INTRODUCE ESTONIAN TRADITIONAL FOLKLORE, -INSTRUMENTS AND -SONGS.

METSATÖLL IS INTERESTED IN TO SHARE ALL OF THAT EXPERIENCE, MUSIC AND KNOWLEDGE ALSO ABOARD.



CONTACT:

OFFICIAL HOMEPAGE: [WWW.METSATOLL.EE](http://www.metsatoll.ee)

DISCOGRAPHY: <http://www.metsatoll.ee/en/muusika/index.html>

VIDEOS: <http://public.metsatoll.ee/video/>

YOUTUBE: <https://www.youtube.com/MetsatollOfficial>

FACEBOOK: <https://www.facebook.com/Metsatoll/>

YOUKU: http://list.youku.com/star/show/uid_UMzQ4NDE5Ng==.html

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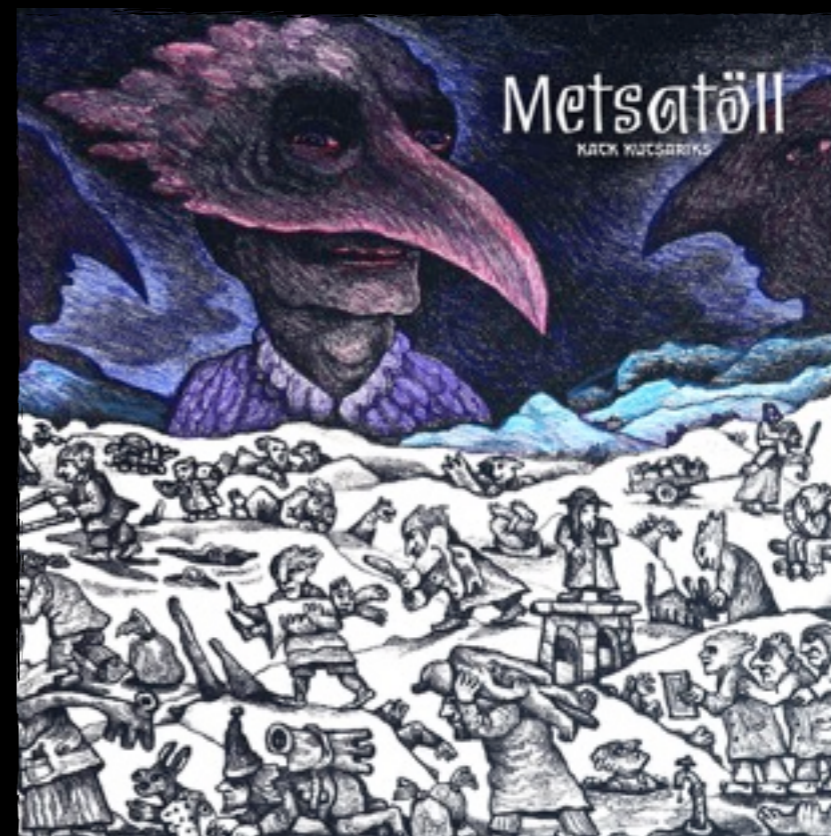
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TÖNIS NOEVERE +3725523788 (estonian/ english)

LATEST STUDIOALBUM: "KATK KUTSARIKS" (2019):

Tracklist:

1. Toona - Before
2. Katk Kutsariks - Plague Coachman
3. Ebavere - Ebavere
4. Kange Kui Raud - Strong As Iron
5. Ballad Punastest Paeltest - The Ballad Of Red Ribbons
6. Talvehambad - Teeth Of Winter
7. Kurjajuur - Root Of Evil
8. Tõiv - The Pledge
9. Metsaviha 4 - Woodwrath 4
10. Metsaviha 5 - Woodwrath 5
11. Koduhiite Kaitset - Defending Sacred Home Groves
12. Lemmingu Unelaul - Lemming's Lullaby



Toona (Before):



This is the land of our forefathers, the one we have inherited with the language, the customs and the knowledge. This is the place where our people sang their first songs. We have a duty to uphold this legacy until the day we die.

Katk kutsariks (Plague Coachman):



The sneaky Plague arrives on our doorstep calmly like an old friend. It leaves its carriage outside our small barnhouse and, with a smile on its face, asks to be let inside. When the mask finally falls, it's already too late for us to save ourselves: the Plague's promises were empty and slogans false. Now that the Plague has taken the reins, it feels free to do with us as it pleases because we chose the Plague and happily handed over the reins. We party on like there is no tomorrow. But somewhere deep inside we know that once the Plague has piled up the dead to rot in our yard, we are the only ones to blame.

Ballaad punastest paeltest (The Ballad of Red Ribbons):



In the swamps and bogs the will-o'-the-wisps can still be seen. They look like a beautiful maiden who is using all her charm to coax you into leaving your home, your farm and the people you love. You can hold on to the naive hope that the red ribbons your loved ones tied around your wrists will save you from the bewitchery, but the nature runs its own course.